RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
Rabindra Bhavan, EE-9 & 10, SECTOR – II, SALTLAKE CITY, KOLKATA – 700091
ASSIGNMENT FOR INTERNAL ASSESSMENT
BENGALI
[SEMESTER-II, 2024-25 (CBCS MODE)]
M.A. SEMESTER II EXAMINATION 2025

Instructions regarding Internal Assessment preparation and submission:

i. *Each* answer of **Courses C. C. 2.1 – 2.5** should be of minimum *two* pages ;

ii. All answers should be *hand written* ;

iii. **Internal Assessment should be arranged as follows:**

    a. Cover page (downloaded from website);

    b. Copy of ID card;

    c. Copy of admission payment receipt

    d. Question Paper;

    e. Contents;

    f. Answer of any *one* question for each of **Courses C. C. 2.1 – 2.5.**

ASSIGNMENT FOR INTERNAL ASSESSMENT
BENGALI
[SEMESTER-II, 2024-25 (CBCS MODE)]
M.A. SEMESTER II EXAMINATION 2025

CC : 2.1
[FULL MARKS - 10]

Answer **any one** of the following: $1 \times 10 = 10$

1. বাংলা ভাষার 'স্বনিম'-এর সংজ্ঞা ও বৈশিষ্ট্য দৃষ্টান্তসহ আলোচনা কর।

2. সমাজবিজ্ঞান কাকে বলে ? উদাহরণসহ সমাজবিজ্ঞানের বিভিন্ন বিষয়গুলি আলোচনা কর।

3. মধ্যভারতীয় আর্যভাষার সময়কাল, নিদর্শন ও ভাষাতাত্ত্বিক বৈশিষ্ট্য আলোচনা কর।

CC : 2.2
[FULL MARKS - 10]

Answer **any one** of the following : $1 \times 10 = 10$

1. শঙ্খ ঘোষের লেখা 'বাবরের প্রার্থনা' কবিতাটির মর্মার্থ নিজের ভাষায় আলোচনা কর।

2. জীবনানন্দের 'বোধ' কবিতা অবলম্বনে বোধের স্বরূপ বিশ্লেষণ কর।

3. 'সুচেতনা' কবিতার মর্মার্থ আলোচনা কর।

CC : 2.3
[FULL MARKS - 10]

Answer **any one** of the following: $1 \times 10 = 10$

1. কমলাকান্তের দপ্তর এর 'বিড়াল' প্রবন্ধে প্রতিফলিত বঙ্কিমচন্দ্রের জীবনদৃষ্টির পরিচয় দাও।

2. 'আমার মন' প্রবন্ধ অবলম্বনে প্রাবন্ধিক বঙ্কিমচন্দ্রের আত্ম-উপলব্ধির পরিচয় দাও।

3. আবু সয়ীদ আইয়ুব আধুনিকতা বলতে যা বোঝাতে চেয়েছেন তা রবীন্দ্রনাথ-অনুসারী – পাঠ্য প্রবন্ধ অনুসারে বিষয়টি বুঝিয়ে দাও।

CC : 2.4
[FULL MARKS - 10]

Answer **any one** of the following: $1 \times 10 = 10$

1. উৎপল দত্তের 'টিনের তলোয়ার' অবলম্বনে বেণিমাধব চরিত্রটি বিশ্লেষণ কর।

2. বাদল সরকারের 'এবং ইন্দ্রজিৎ' নাটকে মধ্যবিত্তের যে জীবন-চিত্র ফুটে উঠেছে তার পরিচয় দাও।

3. 'তপস্বী ও তরঙ্গিণী' নাটকটির মূল উপাদান পুরাণ-প্রসঙ্গ – আলোচনা কর।

CC : 2.5
[FULL MARKS - 10]

Answer **any one** of the following: $1 \times 10 = 10$

1. বাংলা ছোটগল্পে রবীন্দ্রনাথের অবদান সম্পর্কে আলোচনা কর।

2. মহাকাব্য কাকে বলে ? মহাকাব্যের লক্ষণসমূহ বিবৃত করে যে কোনও একটি বাংলা মহাকাব্যের সংক্ষিপ্ত পরিচয় দাও।

3. উত্তর-ঔপনিবেশিকতাবাদ বলতে কি বোঝ ? এই চিন্তন কীভাবে উপন্যাস রচনায় প্রভাব বিস্তার করেছে আলোচনা কর।

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যথাযথ দাগ নম্বর সহ উত্তর লিখে সংশ্লিষ্ট বিভাগে জমা দেবে।

মনে রাখবে, প্রতিটি কোর্স থেকে যে-কোনও একটি করে মোট পাঁচটি কোর্স-এর থেকে পাঁচটি উত্তর লিখে জমা করতে হবে নির্দিষ্ট সময়ের মধ্যে।

ASSIGNMENT FOR INTERNAL ASSESSMENT

SUBJECT: ENGLISH

[SEMESTER II

ACADEMIC SESSION 2024-2025 (CBCS mode)]

M.A. SEMESTER-II EXAMINATION 2025

Instructions regarding Internal Assessment preparation and submission:

i. All answers should be handwritten;

ii. Internal assessment should be arranged as follows:

      a. Cover page (to be downloaded from the website);

      b. Payment receipt for admission to Semester II;

      c. Copy of ID card (self-attested);

      d. Question paper;

      e. Contents/Index;

      f. Answers to one question each from CC 2.1 to CC 2.5.

iii. IAs to be submitted to respective LSCs on or before the date specified on the university website.

iv. The completed answer script (containing items (ii [a] - ii [f] and answers to five questions – one from each CC) should be **STITCHED TOGETHER** and **NOT stapled or submitted in a channel file**. Stapled or channel-filed assessments will be rejected.

No IA submission will be accepted after the specified date.

INTERNAL ASSESSMENT, SUBJECT: ENGLISH, SEMESTER II,

M.A. SEMESTER-II EXAMINATION 2025, ACADEMIC SESSION 2024-2025

Answer any ONE question from each course (CC).
Answer for each question should not exceed 4 pages.

CC 2.1 - Early 20th Century British Literature   (1x10=10)

1. Comment on the themes of the poem "Byzantium" by W.B. Yeats.
2. Critically comment on the theme of intertextuality in T.S. Eliot's *The Waste Land*.
3. Is *The Portrait of the Artist as a Young Man* a perfect Bildungsroman? Argue.

CC 2.2 - Late 20th Century British Literature   (1x10=10)

1. Justify the title of the play *Look Back in Anger*.
2. Why does *The Birthday Party* have a chronological structure? Give reasons.
3. Are the poems "Hawk Roosting" and "Hawk in the Rain" complementary to each other? Substantiate.

CC 2.3 - The Post Modern and the Beyond   (1x10=10)

1. What are the dominant themes used by Seamus Heaney in "Digging"?
2. Discuss Plath's *The Bell Jar* as a feminist work.
3. How does the setting of *The Zoo Story* contribute to its plot? Use textual examples.

CC 2.4 - Indian English Literature   (1x10=10)

1. Analyse the character of Rosie in R.K. Narayan's *The Guide*.
2. Write a detailed note on the motifs used by Jayanta Mahapatra in his poems.
3. Mahesh Dattani's *On a Muggy Night in Mumbai* is a key text in the discourse of queer studies. Discuss.

CC 2.5 - Modern World Literatures   (1x10=10)

1. What are some of the common motifs that Pablo Neruda deals with, especially in his earlier poems?
2. In Pirandello's play *Six Characters in Search of an Author*, where does the play stop and its reception begin?
3. Discuss the historical situations that led to the play *We Can't Pay! We Won't Pay!*

Instructions regarding Internal Assessment preparation and submission:
I. All answers should be **hand written**
II. Internal assessment should be arranged as follows
a. Cover page (downloaded from website)
b. Copy of ID card;
c. Copy of 2nd Semester admission payment receipt
d. Question paper
e. Answer of any *one* question for each of Courses **C.C.2.1 - 2.5**

C.C 2.1: History of Bengal
Q1. Answer any one from the following. 10x1=10
A. Explain the emergence and developments of revolutionary movement in Bengal.
B. Trace the origin and development of Left-wing politics in Bengal during the period of 1920- 1934.
C. Write an essay on the Post War upsurge in Bengal during 1945-1946.
D. Evaluate the cultural history of Bengal in post colonial period with special reference on literature and film.

C.C 2.2: History of India (1858-1964)
Q2. Answer any one from the following. 10x1=10
A. Discuss about the British Policy towards princely states and landed Aristocracy in the aftermath of 1857 revolt.
B. Discuss about the formation of Indian National Congress.
C. Explain the impact of the World War-1 on Indian economy.
D. Discuss about the Rowlatt Satyagraha in 1919.

C.C 2.3: History of India (1858-1964)
Q3. Answer any one from the following. 10x1=10
A. Evaluate the contribution of Subhas Chandra Bose in the struggle of Indian Independence.
B. Discuss the caste consciousness of India during the colonial period.
C.Explain the Political background of the Quit India movement and role of Gandhiji.
D. Discuss the impact of the partition of India on Bengal and Punjab.

C.C 2.4: Historiography
Q4. Answer any one from the following. 10x1=10
A. Assess the historical works of Maurice Dobb.
B. Discuss the contribution of Fernand Braudel in history writings.
C. Explain the contribution of Vincent Arthur Smith to the study of Indian History.
D. Discuss about the historical writings and debates of the Bolshevik Revolution (1917)

C.C 2.5: Twentieth Century World
Q5. Answer any one from the following. 10x1=10
A. Discuss about the Sovietisation of East Europe.
B. How would you account for the failure of the League of Nations to secure collective security during the inter-war years?
C. How would you explain the rise of Feminism?
D.How would you analyse the major trends and shortcomings in the process of the Globalization in the Third World countries with special reference to India?

RABINDRA BHARATI UNIVERSITY
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ASSIGNMENT FOR INTERNAL ASSESSMENT

POLITICAL SCIENCE
[SEMESTER II, 2024-2025 (CBCS mode)]

M.A. SEMESTER II EXAMINATION 2025

Instructions regarding Internal Assessment preparation and submission:

i.   All answers should be **hand written**.

ii.   The **admission receipt of Semester II** should be attached with the assignment.

iii. **Internal assessment should be arranged as follows**:

    a. Cover page (to be downloaded from website);

    b. Copy of ID card;

    c. Question paper

    d. Contents

    e. Answer of any *one* question for **each** of **Courses C.C. 2.1 – 2.5**

RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION

ASSIGNMENT FOR INTERNAL ASSESSMENT

POLITICAL SCIENCE
[SEMESTER II, 2024-2025 (CBCS mode)]

M.A. SEMESTER II EXAMINATION 2025

C.C. 2.1: Concepts and Theories of International Relations

Q1. Answer any *one* from the following: **(1 × 10 = 10)**

a) Discuss Morton Kaplan's Systems Theory.   [10]
b) Write a detailed note on constructivism in International Relations.   [10]

C.C. 2.2: Constitution and Governance in India

Q2. Answer any *one* from the following: **(1 × 10 = 10)**

a) Write a note on Anti-Defection Law of 1985.   [10]
b) Discuss in details the electoral reforms in India.   [10]

C.C. 2.3: Governance and Its Critics

Q3. Answer any *one* from the following: **(1 × 10 = 10)**
a) Write a note on the institutional and interpretative theory of governance.   [10]

b) Discuss analytically the role of political societies in mass democracies.   [10]

C.C. 2.4: Politics in India

Q4. Answer any *one* from the following: **(1 × 10 = 10)**
a) Write a note on caste and politics of reservation in India.   [10]

b) Critically discuss the impacts of criminalization of politics in India since   [10]
independence.

C.C. 2.5: Politics in West Bengal

Q5. Answer any *one* from the following: **(1 × 10 = 10)**
a) Discuss in details the socio-political impacts of migration and displacement   [10]
on West Bengal after independence.

b) Write a detailed note on the structure of Panchayati Raj in West Bengal.   [10]

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ASSIGNMENT FOR INTERNAL ASSESSMENT
SANSKRIT
[SEMESTER-II, 2024-25(CBCS MODE)]
M.A. SEMESTER II EXAMINATION 2025

Instructions regarding Internal Assessment preparation and submission:

i.   *Each* answer of **Courses C. C. 2.1 – 2.5** should be of minimum *two* pages ;

ii. All answers should be *hand written* ;

iii. **Internal Assessment should be arranged as follows:**

   a. Cover page (downloaded from website);

   b. Copy of ID card;

   c. Question Paper;

   d. Contents;

   e. Copy of Admission payment receipt (Semester 2)

   f. Answer of any *one* question for each of **Courses C. C. 2.1 – 2.5.**

RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
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ASSIGNMENT FOR INTERNAL ASSESSMENT
SANSKRIT
[SEMESTER-II, 2024-25(CBCS MODE)]
M.A. SEMESTER II EXAMINATION 2025

CC : 2.1
[FULL MARKS - 10]

Answer **<u>any one</u>** of the following : $1 \times 10 = 10$

1. सरस्वतीसूक्तस्य विषयवस्तु सम्यगालोच्यताम् ।

2. कठोपनिषदि वर्णितं द्वितीयवरम् आलोच्यताम् ।

CC : 2.2
[FULL MARKS - 10]

Answer **<u>any one</u>** of the following : $1 \times 10 = 10$

1. उत्तरमेघे वर्णितं अलकानगरीवर्णनं लिख्यताम् ।

2. मृच्छकटिके प्रतिफलितं चारुदत्तचरित्रं वर्ण्यताम्।

CC : 2.3
[FULL MARKS - 10]

Answer **<u>any one</u>** of the following: $1 \times 10 = 10$

1. Write a note on the Old Indo Aryan Languages.
2. Write a note on the causes of divergent readings in a Manuscript.

CC : 2.4
[FULL MARKS - 10]

Answer **<u>any one</u>** of the following: $1 \times 10 = 10$

1. सांख्यकारिकासम्मतं पुरुषबहुत्वं प्रतिपाद्यताम् ।

2. हेत्वाभासं सभेदं सोदाहरणमालोच्यताम् ।

CC : 2.5
[FULL MARKS - 10]

Answer **<u>any one</u>** of the following: $1 \times 10 = 10$

1. मम्मटदिशा काव्यस्य स्वरूपं प्रतिपदव्यावृत्तिपूर्वकं विशद्यताम्।

2. दीपकालंकारः, तुल्ययोगितालंकारश्च सभेदं विशद्यताम्,

विशेषणावलोक्यतामुत्तराणीमान्याधिनमास्यादिनाङ्मनतिक्रम्यानयन्तु
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